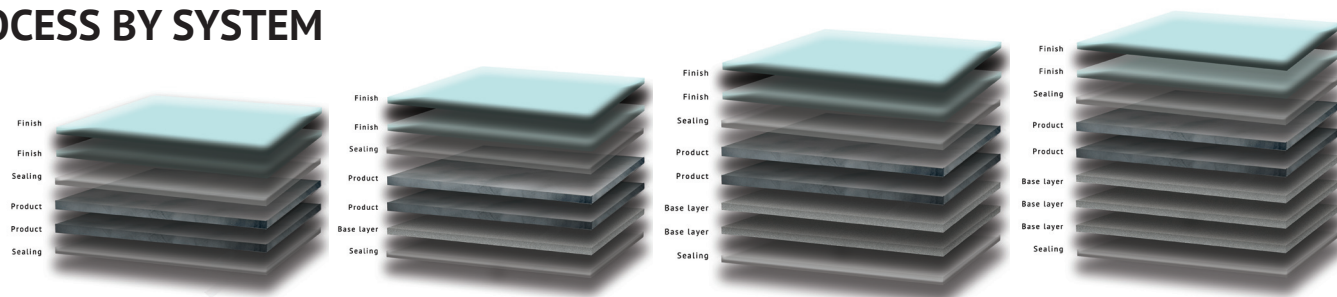


cement design[®] | Technical Manual

cement design® | APPLICATION PROCESS BY SYSTEM



* Here are the standard systems. When more layers in base or finish are needed, they will be determined according to:

X base + X finish

Base 0 + 2 Product

- Plasterboard
- Ventilated façade
- Glass
- Panels with joints
- Perlite without cracks
- Fine plaster without cracks
- Stuccoes without cracks
- Lime stuccoes
- Plastics with joints
- PVC with joints
- Methacrylate with joints
- Cement panel Hidro
- Laminated wood

Base 1 + 2 Product

- Self-leveling
- PAV polished concrete
- MDF without joints
- Lime mortars
- Natural wood
- Cracked plaster
- Cracked stucco
- Rough black plaster

Base 2 + 2 Product

- Rendering mortar
- Ceramic-tiles
- Marble-granite
- Silestone-stone
- Porcelain
- PVE without joints
- Screeds-Plastron
- Polished concrete
- MDF with joints
- Metallic façades
- Self-leveling mortars

Base 3 + 2 Product

- Wide joint tile
- Polished concrete screens
- Gunning the pool with spray
- Liner pools
- Floating concrete
- Parquet
- Glued flooring

| | | | | |
|--|----|----|----|---|
| 1- Preparation and cleaning | ✓ | ✓ | ✓ | ✓ |
| 2- Reparations of the surface | -- | ✓ | ✓ | ✓ |
| 3- Sealing according | ✓ | ✓ | ✓ | ✓ |
| 4- To mix components A + B. Is the application's 1st base layer | -- | ✓ | ✓ | ✓ |
| 5- To sand with a 80 grits sandpaper using circular movements | -- | ✓ | ✓ | ✓ |
| 6- To mix components A+B. The application's 2nd base layer | -- | -- | ✓ | ✓ |
| 7- To sand with a 80 grits sandpaper using circular movements | -- | -- | ✓ | ✓ |
| 8- To mix components A+B. Is the application's 3rd base layer | -- | -- | -- | ✓ |
| 9- To sand with a 80 grits sandpaper using circular movements | -- | -- | -- | ✓ |
| 10- To mix components A+B. Is the application's 1st product layer | ✓ | ✓ | ✓ | ✓ |
| 11- To sand with sandpaper using circular movements. To sand according to the material requirement | ✓ | ✓ | ✓ | ✓ |
| 12- To mix components A+B. Is the application's 2nd product layer | ✓ | ✓ | ✓ | ✓ |
| 13- To sand with sandpaper using circular movements. To sand according to the material requirements. | ✓ | ✓ | ✓ | ✓ |
| 14- Sealing according to the type of product. | ✓ | ✓ | ✓ | ✓ |
| 15- Finish | ✓ | ✓ | ✓ | ✓ |

RECOMMENDATION OF THE SURFACE

INCLINATIONS

> 10 mm:

In case of an incorrect leveling, or inclination of the surfaces below 10 mm, it is recommended to do a previous correction of leveling with Mortero - MA 25 LEVELING, whose thickness varies between 1 mm to 20 mm maximum.

< 20 mm:

In case of an incorrect leveling or an incorrect execution of screeds in floors, mortars or plates with thickness above 10 mm, it is recommended to carry out a previous correction of leveling with Micro Hormigón - HA25 HORMILEVEL, whose thickness varies between 20 mm to 100 mm.

LOOSENED SURFACES

In surfaces with poor or loosened mortars, it is recommended to first clean it and second restructuring it with Mortero de Reparación - MR REPAIR, whose thickness varies between 1 mm to 30 mm.

SURFACES WITH RIFTS

In cracked surfaces, it is recommended to carry out previous repairing work with the REPARAFLEX system. The cracks should be opened according to an inverted pyramid shape and flush filling it by a repairing paste based on Residur and Cementdur, with a relation 1:1. Once the cracks is cleaned and filled, a polyester fiber band of 8 cm wide is placed and covered by the same Residur + Cementdur mixture. The reparation must be completely dry; this will help us to continue processing the application of the products.

MICRO-CRACKED SURFACES

When walls present cracks, first they will be opened by a scraper, afterwards they will be fixed by a 5 cm band of fiber glass mesh, and finally they will be filled by a layer of Mortero de Reparación MR REPAIR.

RECOMMENDATION OF JOINTS AND EDGES

DILATATION JOINTS

If we need continuous surfaces with invisible joints, we have to create the dilatation joints in weak points, like door, pillar or manhole locations, transversal vertices in wall edges, etc. Always before application, REPARAFLEX system must be used, by flush filling the crack with a prepared repaired paste composed of Residur and Cementdur, in relation 1:1. Once the crack is clean and filled, a polyester fiber band of 8 cm wide is placed and covered by the same Residur+Cementdur mixture.

Once the dilatation joint is sealed against the base and scrape it out, it can be covered with the base coating, obtaining a continuous non-joint surface

CERAMIC JOINTS

In ceramic surfaces (soils or walls) with a wide or inclined joints, that have already been sealed, it is recommended to previously fill them with an Imperlastic cement before starting with the correct leveling of the surface.

STEP EDGES

It will be reinforced with a corner profile and Baseflex cement, providing a higher resistance.

INTERLACED FLOORS

In floors insufficient unites, we will use REPARAFLEX system, by opening the crack according to an inverted pyramid shape, and flush filling it by a repairing paste based on Residur and Cementdur, with a relation 1:1. Once the crack is cleaned and filled, a polyester fiber band of 8 cm wide is placed and covered by the same Residur + Cementdur mixture. To proceed with the posterior application of our products, the reparation must be completely dry.

RECOMMENDATION OF WATER ZONES

SURFACE IN CONTACT WITH WATER

When working in areas that are in contact with water, like bathrooms, shower trays, sinks, etc., it is recommended to previously waterproof the surfaces by Mortero Impermeabilizante - Mortero Imperlastic SF20, whose thickness varies between 1 mm and 5 mm maximum. It is recommended for preventing the existence of final moist coatings due to capillarity.

SURFACES SUBMERGED IN WATER

When applying decorative coating in swimming pool basins, with permanent contact with water, it is recommended to waterproof the basin with Mortero Imperlastic - SF20. This product provides elasticity and imperviousness to the surface by right pressure. Application thickness varies between 1 mm to 5 mm maximum.

RECOMMENDATION OF CLEANING

DIRT FROM BUILDING

It is very important for the surfaces to becompletely clean. There shouldn't be any remains of plasters, mortars or other types of building scraps, and no waste so it doesn't reduce the attachment of the coating. Therefore, it is necessary to scrape, sweep or vacuum the surface when needed.

FAT, OIL AND FUEL

These types of stains are especially critic and must be removed, in order to prevent the right emergence in the final result. They must be eliminated before starting with the application by using degreasing agents or absorbent materials.

MOST COMMON PROBLEMS THAT PRESENT THE SURFACES

Before initiating with a coating, it is important to view the assessment, type and the condition of the surface, where the resin treatment will be applied. In this case we have to:

- Determine the type of support
- Analyze the quality of the support and its consistency
- Identify irregularities and pathologies of the support: cracks, holes, rifts and joints condition.
- Leveling the support



MECHANIC PROBLEMS

They are the aggressions caused by vehicles bearing, shock, friction, etc on the pavement.



STRUCTURAL PROBLEMS

Occasionally, when the support receives structural deformations, these are transmitted to the pavement, producing cracks and rifts.



LEVELING PROBLEMS

Surfaces must be properly leveled, in order to get the appropriate continuity. Sometimes, surfaces present unevenness due to the union of different materials or a noticeable deterioration of them. Because of this, it is required to level the surfaces when needed.



TREATMENT OF JOINTS AND CRACKS

Joints and cracks in pavements are weak elements with regard to the health, durability and safety. To assure adherence of coating, joints and cracks must be either sealed or receive an integral treatment.



EMERGENCE OF MOISTURE

Sometimes, some focus in the moisture appear between the support and the coating. However, they are responsible of releases or lack of adherence between the base layer and the coating. To solve this pathology, we have to find the origin of the moisture and to solve it, previous to any treatment.



THERMIC DILATATION AND CONTRACTION

Some surfaces, whether indoors or outdoors, are subjected to great thermal changes that cause thermal dilatation problems. Because of that, cracks can appear in coatings that represent points of future conflict.

In these cases, it is necessary to apply a coating resistant to great thermal changes, along with a suitable structural preparation of the surface to minimize dilatations that are caused by these changes.



PAVEMENT DISCONTINUITY

Some surfaces present critical points like manholes, sewers, doors, pillars... that break pavement continuity. These points cause problems, etc. related to both maintenance and preservation of pavement, and undermine its stability against cracking or breakage.

It is important to take into account the sectorization of pavements as well as making reinforcements to prevent these situations.

TAPING

Once checked the leveling, painter's tape must be placed in the right meeting points between different materials or coating colors, window and door frames, meetings between walls and ceilings, skirting-boards and baseboards. This task is very important and must be taken with a special attention. To give an aesthetic appearance of a perfect line (maximum 2 mm - 3 mm) in meeting points.

CLEANING MEANS

Once finished the previous task of preparation, it is necessary to clean completely the surface, it must be free of dust and building scrap. In case of existing stains of fat, oil, fuel or chemical products, it is recommended to carry out a deep cleaning of the surface with special products, or by stripping the affected zone until obtaining a clean surface.

PROTECTIVE MEANS

Before applying the coating, it is recommended protecting the surfaces with smooth cardboards or fair carpets to avoid damages or scratches in furniture and surfaces from other works performed in the area.

% MOISTURE CONTENT

It is very important to check with a moisture meter that the moisture content of the surface is below 10%. If it is higher, it is possible that stains of residual water will show up in the final coating.

INITIAL TRADING ASSESSMENT

It is important to warn the customer:

- Cement Design decorative cements are handmade and unique.
- Depending on the color and material, water-like texture can vary with more or less intensity or more and less relief.
- Color charts are made with Classic product and a Hidrolaca finish. Depending on the product, the resin, the finish and its brightness, the tone of the color will become higher and the brightness will be different than the sample color. Therefore, it is recommended to take samples on-site.

For example:

| | | |
|-------------------------|---|--|
| Hidrolaca Blended Black | = | ... |
| Hidrolaca Light Black | = | PU Tránsito o PU Traffic Blended Black |
| Hidrolaca Sweet Black | = | PU Tránsito o PU Traffic Light Black |
| Hidrolaca Pale Black | = | PU Tránsito o PU Traffic Sweet Black |
| Hidrolaca Pure Black | = | PU Tránsito o PU Traffic Pale Black |
| Hidrolaca Intense Black | = | PU Tránsito o PU Traffic Pure Black |

Option 1: Standard Prepared Toner

Prepared standard toner per each 7,2 Resicem

| | ROTO/ BLENDED | SUAVE/ LIGHT | DULCE/ SWEET | PÁLIDO/ PALE | PURO/ PURE | INTENSO/ INTENSE |
|------------------------|------------------|-----------------|-----------------|-----------------|---------------|---------------------|
| CAQUI/KHAKI | 100 gr. | 200 gr. | 300 gr. | 400 gr. | 500 gr. | 600 gr. |
| NEGRO/BLACK | 100 gr. | 200 gr. | 300 gr. | 400 gr. | 500 gr. | 600 gr. |
| CAFÉ/COFFEE | 100 gr. | 200 gr. | 300 gr. | 400 gr. | 500 gr. | 600 gr. |
| CAMEL/ CAMEL | 100 gr. | 200 gr. | 300 gr. | 400 gr. | 500 gr. | 600 gr. |
| BLANCO/WHITE | 100 gr. | 200 gr. | 300 gr. | 400 gr. | 500 gr. | 600 gr. |
| SALMÓN/ SALMON | 100 gr. | 200 gr. | 300 gr. | 400 gr. | 500 gr. | 600 gr. |
| ROJO/RED | 100 gr. | 200 gr. | 300 gr. | 400 gr. | 500 gr. | 600 gr. |
| NARANJA/ ORANGE | 100 gr. | 200 gr. | 300 gr. | 400 gr. | 500 gr. | 600 gr. |
| MANDARINA/ MANDARIN | 100 gr. | 200 gr. | 300 gr. | 400 gr. | 500 gr. | 600 gr. |
| AMARILLO/ YELLOW | 100 gr. | 200 gr. | 300 gr. | 400 gr. | 500 gr. | 600 gr. |
| AZUL/BLUE | 100 gr. | 200 gr. | 300 gr. | 400 gr. | 500 gr. | 600 gr. |
| CELESTE/ LIGHT BLUE | 100 gr. | 200 gr. | 300 gr. | 400 gr. | 500 gr. | 600 gr. |
| TURQUESA/ TURQUOISE | 100 gr. | 200 gr. | 300 gr. | 400 gr. | 500 gr. | 600 gr. |
| VERDE/GREEN | 100 gr. | 200 gr. | 300 gr. | 400 gr. | 500 gr. | 600 gr. |
| LIMA/LIME | 100 gr. | 200 gr. | 300 gr. | 400 gr. | 500 gr. | 600 gr. |
| TIERRA/EARTH | 100 gr. | 200 gr. | 300 gr. | 400 gr. | 500 gr. | 600 gr. |
| BURDEOS/ DARK RED | 100 gr. | 200 gr. | 300 gr. | 400 gr. | 500 gr. | 600 gr. |
| VIOLETA/VIOLET | 100 gr. | 200 gr. | 300 gr. | 400 gr. | 500 gr. | 600 gr. |
| MAGENTA/ MAGENTA | 100 gr. | 200 gr. | 300 gr. | 400 gr. | 500 gr. | 600 gr. |
| ROSA/PINK | 100 gr. | 200 gr. | 300 gr. | 400 gr. | 500 gr. | 600 gr. |

Option 2: Intense Colours

Using the 20 intense colour you can get the 120 colours.

| | ROTO/BLENDED | SUAVE/LIGHT | DULCE/SWEET | PÁLIDO/PALE | PURO/PURE |
|--------------------|--------------|-------------|-------------|-------------|-----------|
| Intense KHAKI | 32 units | 16 units | 8 units | 4 units | 2 units |
| Intense BLACK | 32 units | 16 units | 8 units | 4 units | 2 units |
| Intense COFFEE | 32 units | 16 units | 8 units | 4 units | 2 units |
| Intense CAMEL | 32 units | 16 units | 8 units | 4 units | 2 units |
| Intense WHITE | 32 units | 16 units | 8 units | 4 units | 2 units |
| Intense SALMÓN | 32 units | 16 units | 8 units | 4 units | 2 units |
| Intense RED | 32 units | 16 units | 8 units | 4 units | 2 units |
| Intense ORANGE | 32 units | 16 units | 8 units | 4 units | 2 units |
| Intense MANDARIN | 32 units | 16 units | 8 units | 4 units | 2 units |
| Intense YELLOW | 32 units | 16 units | 8 units | 4 units | 2 units |
| Intense BLUE | 32 units | 16 units | 8 units | 4 units | 2 units |
| Intense LIGHT BLUE | 32 units | 16 units | 8 units | 4 units | 2 units |
| Intense TURQUOISE | 32 units | 16 units | 8 units | 4 units | 2 units |
| Intense GREEN | 32 units | 16 units | 8 units | 4 units | 2 units |
| Intense LIME | 32 units | 16 units | 8 units | 4 units | 2 units |
| Intense EARTH | 32 units | 16 units | 8 units | 4 units | 2 units |
| Intense DARK RED | 32 units | 16 units | 8 units | 4 units | 2 units |
| Intense VIOLET | 32 units | 16 units | 8 units | 4 units | 2 units |
| Intense MAGENTA | 32 units | 16 units | 8 units | 4 units | 2 units |
| Intense PINK | 32 units | 16 units | 8 units | 4 units | 2 units |

-Cement Design has a wide range of colors appearing in pre-weighted containers, however, we can get different colors by different methods.

Option 3: Monochromatic System

If you prefer to make yourself the toner pigment can get it by 100% with this table dosages per 1 Resicem.

| COLORS | | Classic 15 kg. | Concret 22 Kg. | Transit 22 Kg. | Rustic 23 kg. |
|--|---------|-------------------|-------------------|-------------------|------------------|
| KHAKI BLACK COFFEE CAMEL WHITE SALMON RED ORANGE MANDARIN YELLOW BLUE TURQUOISE GREEN LIME EARTH DARK RED VIOLET MAGENTA PINK LIGH BLUE | Blended | 11 gr. | 14,5 gr. | 14,5 gr. | 15 gr. |
| | Light | 22 gr. | 29 gr. | 29 gr. | 30 gr. |
| | Sweet | 44 gr. | 58 gr. | 58 gr. | 60 gr. |
| | Pale | 88 gr. | 116 gr. | 116 gr. | 120 gr. |
| | Pure | 166 gr. | 232 gr. | 232 gr. | 240 gr. |
| | Intense | 332 gr. | 464 gr. | 464 gr. | 480 gr. |

Option 4: MetalPaint System








Using the toner blended from 20 colors in combination with 5-liter metallic glaze, may be obtained a big variety of metallic finishment.

| | ORO/GOLD | PLATA/SILVER | COBRE/COPPER |
|---------------------------|-----------------|-------------------|-------------------|
| Blended KHAKI | Gold Khaki | Silver Khaki | Copper Khaki |
| Blended BLACK | Gold Black | Silver Black | Copper Black |
| Blended COFFEE | Gold Coffee | Silver Coffe | Copper Coffee |
| Blended CAMEL | Gold Camel | Silver Camel | Copper Camel |
| Blended WHITE | Gold White | Silver White | Copper White |
| Blended SALMON | Gold Salmon | Silver Salmon | Copper Salmon |
| Blended RED | Gold Red | Silver Red | Copper Red |
| Blended ORANGE | Gold Orange | Silver Orange | Copper Orange |
| Blended MANDARIN | Gold Mandarin | Silver Mandarin | Copper Mandarin |
| Blended YELLOW | Gold Yellow | Silver Yellow | Copper Yellow |
| Blended BLUE | Gold Blue | Silver Blue | Copper Blue |
| Blended LIGHT BLUE | Gold Light Blue | Silver Light Blue | Copper Light Blue |
| Blended TURQUOISE | Gold Turquoise | Silver Turquoise | Copper Turquoise |
| Blended GREEN | Gold Green | Silver Green | Copper Green |
| Blended LIME | Gold Lime | Silve Lime | Copper Lime |
| Blended EARTH | Gold Earth | Silver Earth | Copper Earth |
| Blended DARK RED | Gold Dark Red | Silver Dark Red | Copper Dark Red |
| Blended VIOLET | Gold Violet | Silver Violet | Copper Violet |
| Blended MAGENTA | Gold Magenta | Silver Magenta | Copper Magenta |
| Blended PINK | Gold Pink | Silver Pink | Copper Pink |







Mixing Toner Machine






MORTARS

| REF. CONTAINERS | DESCRIPTION | MIXTURES | FORMATS | YIELD PER LAYER |
|---|---|---|-----------|------------------|
| MA-25 LEVELING | <i>Self Leveling Mortar Thickness: 1 to 30 mm</i> | 19% Water x 25 kg. 4,75 L. | 25 Kg | 1,5 Kg/mm sqm |
|  | | | | |
| Mr - 25 REPAIR | <i>Normal Repair Mortar with thickness: 1 to 30 mm</i> | 20% Water x 25 kg. 5 L. | 25 Kg, | 1,5 Kg/mm sqm |
|  | | | | |
| MI - 25 WATERPRO | <i>Waterproofing Mortar for shower plates and areas of continuous immersion</i> | 16% Water x 25 kg. 5 L. | 25 Kg | 1,5 Kg/mm sqm |
|  | | | | |
| RL - 25 PLASTIFLEX | <i>Flexible Adhesive Mortar for regu- lating uneven surfaces or voids</i> | 27% Water x 25 kg. 6,75 L. | 25 Kg | 1,5 Kg/mm sqm |
|  | | | | |
| HA-25 HORMILEVEL | <i>Self-Leveling antiretraction-concrete with thickness between: 20-100 mm</i> | 13% Water x 25 kg. 3,25 L. | 25 Kg | 1,5 Kg/mm sqm |
|  | | | | |
| PP-25 PAINT | <i>Neutral special powder paint for façades</i> | 1 V. de Paint x 1 V. de Water | 25 Kg | 1,5 Kg/mm sqm |
|  | | | | |
| SF- IMPERLASTIC SF- 10 Powder RSL-5 Resin SF- 20 Powder RSL-10 Resin | <i>Mortar Waterproofing indoor pool vessels</i> | 10 kg 20 kg | 5L 10L | 10 sqm 20 sqm |
|  | | | | |





ECO CEMENT COLLECTION

| REF. CONTAINERS | DESCRIPTION | KG POWDER | FORMATS | YIELD PER LAYER |
|---|---|---------------------------------------|-----------------------------------|---|
| KB - BASE KILT | <i>Thick grain coating with stone like texture for a very high traffic.</i> | 2 Kg 6 Kg 12 Kg 24 Kg | 0,6 L 1,8 L 3,6 L 7,2 L | 3,75 sqm 7,5 sqm 15 sqm 30 sqm |
|  | | | | |
| KC- CLASSIC KIT | <i>Ultra fine grain coating with stucco waves for light traffic.</i> | 2,25 Kg 3,75 Kg 7,5 Kg 15 Kg | 20,6 L 1,8 L 3,6 L 7,2 L | 3 sqm 9 sqm 18 sqm 36 sqm |
|  | | | | |
| KCR- CONCRET KIT | <i>Fine grain coating, with textured stucco water for an average transit.</i> | 16% Water x 25 kg. 5 L. | 25 Kg | 1,5 Kg/mm sqm |
|  | | | | |
| KT-TRANSIT KIT | <i>Medium grain coating with mine- ral texture for heavy traffic.</i> | 27% Water x 25 kg. 6,75 L. | 25 Kg | 1,5 Kg/mm sqm |
|  | | | | |
| KR- RUSTIC KIT | <i>Thick grain coating with mineral texture for a very heavy traffic.</i> | 13% Water x 25 kg. 3,25 L. | 25 Kg | 1,5 Kg/mm sqm |
|  | | | | |
| KBF-BASEFLEX KIT RNF-RESIFLEX | <i>Thick grain coating with stone like texture for very high traffic Additivated with fiberglass.</i> | 1 V. de Paint x 1 V. de Water | 25 Kg | 1,5 Kg/mm sqm |
|  | | | | |


CEMENT WALL COLLECTION

| REF. CONTAINERS | DESCRIPTION | KG POWDER | YIELD PER LAYER |
|---|---|-----------|-----------------|
| WBF BASE FLEX WALL 1K | <i>Acrylic thick grain coating. Monocomponent product for indoor, outdoor and façades. Additivated with fiberglass.</i> | 25 Kg | 36 sqm |
|  | | | |
| WCL CLASSIC WALL 1K | <i>Acrylic ultra fine grain coating. Monocomponent product for indoor, outdoor and façades.</i> | 25 Kg | 50 sqm |
|  | | | |
| WCR CONCRET WALL 1K | <i>Acrylic fine grain coating. Monocomponent product for indoor, outdoor and façades.</i> | 25 Kg | 44 sqm |
|  | | | |
| WTR TRANSIT WALL 1K | <i>Acrylic medium grain coating. Monocomponent product for indoor, outdoor and façades.</i> | 25 Kg | 40 sqm |
|  | | | |
| WRU RUSTIC WALL 1K | <i>Acrylic thick grain coating. Monocomponent product for indoor, outdoor and façades.</i> | 25 Kg | 36 sqm |
|  | | | |




GLASS COLLECTION

| REF. CONTAINERS | DESCRIPTION | KG POWDER | RS - RESIGLASS | YIELD PER LAYER |
|---|---|--------------------------------|------------------------|---|
| KDM- DIAMANTE KIT Comp. A (Powder) Comp. B (Resin) Comp. C (Particles) | <i>Medium sized grain coating composed of Eco Cement, mineral fillers and nano additives, with bright particles for a medium traffic.</i> | 3 Kg 6 Kg 12 Kg 24 Kg | 1 L 2 L 4 L 8 | 3,75 sqm 7,5 sqm 15 sqm 30 sqm |
|  | | Note: Includes glass particles | | |
| KZR- ZIRCONIO KIT Comp. A (Powder) Comp. B (Resin) Comp. C (Particles) | <i>Large sized grain coating composed of Eco Cement, mineral fillers and nano additives, with bright particles for a heavy traffic.</i> | 3 Kg 6 Kg 12 Kg 24 Kg | 1 L 2 L 4 L 8 | 3,75 sqm 7,5 sqm 15 sqm 30 sqm |
|  | | Note: Includes glass particles | | |
| KTRM- TURMALINA KIT Comp. A (Powder) Comp. B (Resin) Comp. C (Particles) | <i>Medium sized grain coating composed of Eco Cement, mineral fillers and nano additives, with bright particles for a medium traffic.</i> | 3 Kg 6 Kg 12 Kg 24 Kg | 1 L 2 L 4 L 8 | 3,75 sqm 7,5 sqm 15 sqm 30 sqm |
|  | | Note: Includes glass particles | | |
| KPR- PIRITA KIT Comp. A (Powder) Comp. B (Resin) Comp. C (Particles) | <i>Large sized grain coating composed of Eco Cement, mineral fillers and nano additives, with bright particles for a medium traffic.</i> | 3 Kg 6 Kg 12 Kg 24 Kg | 1 L 2 L 4 L 8 | 3,75 sqm 7,5 sqm 15 sqm 30 sqm |
|  | | Note: Includes glass particles | | |




ACRYLIC COLLECTION

| REF. CONTAINERS | DESCRIPTION | MIXTURE | KG POWDER | YIELD PER LAYER |
|---|--|---|-----------|-----------------|
| REX-RESTAURA | <i>Acrylic coating with chopped mineral texture specially for façades. Special for renovations without wrecking.</i> | <i>Usually installed with a roller. 2 colored resin Toners per each 25 Kg pack.</i> | 25 Kg | 25 sqm |
|  | | | | |





METALLIC COLLECTION - Rusty Method

| REF. CONTAINERS | DESCRIPTION | KG POWDER | RM-RESINET | YIELD PER LAYER |
|---|--|-------------------------------|----------------------------|---|
| KAC- ACERO KIT | | | | |
|  | <i>Fine grain coating lined with natural iron compounds for average transit.</i> | 1 Kg 3 Kg 6 Kg 12 Kg | 0,5 L 1 L 2 L 4 L | 3,75 sqm 7,5 sqm 15 sqm 30 sqm |
| KCO- COBRE KIT | | | | |
|  | <i>Fine grain coating lined with natural copper compounds for average transit.</i> | 1 Kg 3 Kg 6 Kg 12 Kg | 0,5 L 1 L 2 L 4 L | 3,75 sqm 7,5 sqm 15 sqm 30 sqm |
| KACT-Activator KACT-A Acero KACT-C Cobre | | | | |
|  | <i>Activator for metal coatings.</i> | 500 mL. | | Oxidation |


TEXTIL COLLECTION

| REF. CONTAINERS | DESCRIPTION | KG POWDER | RX-RESINEX | YIELD PER LAYER |
|---|---|--------------------------------|--------------------------|-------------------------------------|
| NTX- NATUR TEX KIT | | | | |
|  | <i>Middle sized grain coating with mineral texture for heavy traffic. Note: Installation in fabric fiber, not included in kit.</i> | 3 Kg 6 Kg 12 Kg 24 Kg | 1 L 2 L 4 L 8 L | 5 sqm 10 sqm 20 sqm 40 sqm |
| JEN- JEANS KIT | | | | |
|  | <i>Middle sized grain coating on original blue jeans, exclusive for vertical interior walls and furniture. Various prints to choose from. Note: Jeans not included in kit</i> | 3 Kg 6 Kg 12 Kg 24 Kg | 1 L 2 L 4 L 8 L | 5 sqm 10 sqm 20 sqm 40 sqm |
| DEN- DENIM KIT | | | | |
|  | <i>Middle sized grain coating on original denim, exclusive for vertical interior walls and furniture. Various prints to choose from. Note: Jeans not included in kit</i> | 3 Kg 6 Kg 12 Kg 24 Kg | 1 L 2 L 4 L 8 L | 5 sqm 10 sqm 20 sqm 40 sqm |




METALLIC COLLECTION - Polished Method

| REF. CONTAINERS | DESCRIPTION | KG POWDER | RM-RESIMET | YIELD PER LAYER |
|---|--|-----------|---------------------------|---|
| KZN- ZINC KIT | | | | |
|  | <i>Fine grain coating lined with natural zinc compounds for average transit..</i> | 25 Kg | 0,5 L 1L 2 L 4 L | 3,75 sqm 7,5 sqm 15 sqm 30 sqm |
| KBR- BRONCE KIT | | | | |
|  | <i>Fine grain coating lined with natural bronze compounds for average transit</i> | 25 Kg | 0,5 L 1L 2 L 4 L | 3,75 sqm 7,5 sqm 15 sqm 30 sqm |
| KLT- LATÓN KIT | | | | |
|  | <i>AFine grain coating lined with natural brass compounds for average transit.</i> | 25 Kg | 0,5 L 1L 2 L 4 L | 3,75 sqm 7,5 sqm 15 sqm 30 sqm |
| KAL- ALUMINIO KIT | | | | |
|  | <i>Fine grain coating lined with natural aluminum compounds for average transit.</i> | 25 Kg | 0,5 L 1L 2 L 4 L | 3,75 sqm 7,5 sqm 15 sqm 30 sqm |




NATURE COLLECTION

| REF. CONTAINERS | DESCRIPTION | KG POWDER | RT- RESIN | YIELD PER LAYER |
|---|--|--------------------------------|--------------------------|-------------------------------------|
| KQU- QUERCUS KIT | | | | |
|  | <i>Middle sized particle coating, natural particles. Exclusive for furnitures indoor and outdoor horizontal and vertical surfaces.</i> | 3 Kg 6 Kg 12 Kg 24 Kg | 1 L 2 L 4 L 8 L | 5 sqm 10 sqm 20 sqm 40 sqm |

SEALERS

| REF. CONTAINERS | DESCRIPTION | MIXTURES | FORMATS | YIELD PER LAYER |
|---|---|----------|------------|-------------------|
| SL-1 SEALER L SL-5 SEALER L | <i>Universal primer and pore sealer.</i> | Use | 1 L 5 L | 20 sqm 100 sqm |
|  | | | | |
| SP - 1 SEALER P SP - 5 SEALER P | <i>Sealant adhesive for walls</i> | Use | 1L 5L | 20 sqm 100 sqm |
|  | | | | |
| SC -1 SEALER C SC - 5 SEALER C | <i>Strengthen sealer and hardener for weak pavements.</i> | Use | 1L 5L | 20 sqm 100 sqm |
|  | | | | |







HYDROLACQUERS

| REF. CONTAINERS | DESCRIPTION | MIXTURES | FORMATS | YIELD PER LAYER |
|---|--|----------|------------|-------------------|
| H-1 HIDROLACQUER H-5 HIDROLACQUER | <i>Hydrolacquer for walls finishing</i> | Use | 1 L 5 L | 20 sqm 100 sqm |
|  | | | | |
| HP-1 HIDROLAQUER PIZARRA HP-5 HIDROLAQUER PIZARRA | <i>Hydrolacquer with slate effect that allows writing on the surface</i> | Use | 1L 5L | 20 sqm 100 sqm |
|  | | | | |
| HF-1 HIDRO FAÇADES HF-5 HIDRO FAÇADES | <i>Special water repellent for façade.</i> | Use | 1L 5L | 20 sqm 100 sqm |
|  | | | | |

POLYURETHANES

| REF. CONTAINERS | DESCRIPTION | MIXTURES | FORMATS | YIELD PER LAYER |
|---|---|----------|------------------|------------------|
| PM- Mate POLYURETHANE TRANSIT PB- Gloss POLYURETHANE TRANSIT PS- Satin POLYURETHANE TRANSIT | <i>Water based polyurethane indicated as finish for interior surfaces.</i> | Use | 1 L 4 L | 15 sqm 60 sqm |
|  | | | | |
| CAT-1 (Comp. B) CATALYST TRANSIT CAT-4 (Comp. B) CATALYST TRANSIT | <i>PU Transit hardener catalyst.</i> | Use | 100 ml 400 ml | 15 sqm 60 sqm |
|  | | | | |
| PAT- Mate POLYURETHANE TRAFFIC UV PAT- Glossy POLYURETHANE TRAFFIC UV PAT- Satin POLYURETHANE TRAFFIC UV | <i>Solvent-based Polyurethane indicated as outdoor termination for wet areas and exterior floors.</i> | Use | 1L 4L | 15 sqm 60 sqm |
|  | | | | |
| CATALYST PU-TRAFFIC UV CPT (Comp. B) | <i>PU Traffic UV hardener catalyst.</i> | Use | 100 ml 400 ml | 15 sqm 60 sqm |
|  | | | | |
| POLYURETHANE TRAFFIC UV COLOURED PTC- Mate PTC- Glossy PTC- Satin | <i>Solvent-based colored Polyurethane indicated as outdoor termination for wet areas and exterior floors.</i> <i>Note: Ordered on request 2 - 4 days</i> | Use | 1L 4L | 15 sqm 60 sqm |
|  | | | | |
| PTS- Mate POLYURETHANE TRAFFIC UV ANTISLIP PTS- Glossy POLYURETHANE TRAFFIC UV ANTISLIP PTS- Satin POLYURETHANE TRAFFIC UV ANTISLIP | <i>Solvent-based Polyurethane with antislip particles indicated as outdoor termination for wet areas and exterior floors.</i> | Use | 1L 4L | 15 sqm 60 sqm |
|  | | | | |
| POL- Mate POLYURETHANE POLIDUR POL- Glossy POLYURETHANE POLIDUR POL- Satin POLYURETHANE POLIDUR | <i>Solvent-based polyurethane, suitable for floors</i> | Use | 100 ml 400 ml | 15 sqm 60 sqm |
|  | | | | |
| CAT-DUR 1 CATALYST POLIDUR CAT-DUR-4 CATALYST POLIDUR | <i>Polidur polyurethane catalyst.</i> | Use | 100 ml 400 ml | 15 sqm 60 sqm |
|  | | | | |





ADDITIVES -GLAZINGS

| REF. CONTAINERS | DESCRIPTION | MIXTURES | FORMATS | YIELD PER LAYER |
|---|--|--|--|------------------|
| THINNER AQUA TRAFFIC DLT-1 DLT-5 | <i>Thinner for solventbased polyurethane.</i> | Use | 1 L 4 L | 15 sqm 60 sqm |
|  | | | | |
| ANTISLIP MICROPARTICLES ME-500 GR. | <i>Additive composed of glass microspheres of 75 - 150 microns</i> | Spread the product evenly using a roller | 500 gr, | Use |
|  | | | | |
| KA-KIT AQUA (A) 500 GR. POWDER + 1L. RESIN (B) | <i>Waterproofing additive to turn all the products Aqua. Special for wet areas.</i> <i>Note: Not waterproof by negative pressure.</i> | 1 Aque Kit x each Resin 7,2L | 300 gr Powder (A) 1L Resin (B) | Use |
|  | | | | |
| METALLIC GLAZE VMO- Gold VMP- Platinum VMN- Black VMC- Copper | <i>Metallic translucent water-based glaze. Subsequently to be protected with PU or Hydrolacquer.</i> | Use | 1L 5L | 12 sqm 50 sqm |
|  | | | | |
| TRANSLUCENT GLAZE VT-1 VT-5 | <i>Water- based transparent glaze, especially designed for Metallic Collection.</i> | Use | 1L 5L | 12 sqm 50 sqm |
|  | | | | |
| NANO POOL | <i>Termination waterproofing for areas of complete immersion</i> | Use | 5L | 60 m² |
|  | | | | |







MESH AND SANDPAPERS

| REF. CONTAINERS | DESCRIPTION | FORMATS | YIELD |
|---|--|---|------------------|
| M-70 MESH 70 | <i>Roll of fiberglass mesh for floor.</i> | 50 m. roll of mesh de 70 gr. | 50 sqm |
|  | | | |
| M-40 MESH40 | <i>PU Transit hardener catalyst.</i> | Use 100 ml 400 ml | 50 sqm |
|  | | | |
| RF-30 NATURAL FIBER ROLL RF-50 NATURAL FIBER ROLL | <i>Natural fiber fabric for walls and furniture.</i> | Roll of 30 m Roll of 50 m. | 52 sqm 85 sqm |
|  | | | |
| RL-80 SANDPAPER 80 GR. | <i>80 gr water sandpaper for coarse sanding.</i> | Sanding Roll 80 gr. Bases-Rustic | Use |
|  | | | |
| RL-120 SANDPAPER 120 GR. | <i>120 gr water sandpaper for coarse sanding.</i> | Sanding Roll 150 gr Transit | Use |
|  | | | |
| RL-150 SANDPAPER 150 GR. | <i>150 gr water sandpaper for coarse sanding.</i> | Sanding Roll 150 gr Transit | Use |
|  | | | |
| RL-220 SANDPAPER 220 GR. | <i>220 gr water sandpaper for coarse sanding.</i> | Sandpaper Roll 220 gr Classic | Use |
|  | | | |
| RL-240 SANDPAPER 240 GR. | <i>240 gr water sandpaper for coarse sanding.</i> | Sandpaper Roll 240 gr Classic | Use |
|  | | | |
| RL-600 SANDPAPER 600 GR. | <i>600g water sandpaper for polishing fine finishes.</i> | Sandpaper Roll 600 gr Hydrolacquer waxes and polyurethane. | Use |
|  | | | |

SUPPORT REPARATION

| REF. CONTAINERS | DESCRIPTION | MIXTURES | FORMATS | YIELD PER LAYER |
|---|---|------------|------------------|------------------|
| CMD CEMENTDUR (Componente A) | <i>Water based polyurethane indicated as finish for interior surfaces.</i> | <i>Use</i> | 1 L 4 L | 15 sqm 60 sqm |
|  | | | | |
| RSD RESIDUR (Componente B) | <i>PU Transit hardener catalyst.</i> | <i>Use</i> | 100 ml 400 ml | 15 sqm 60 sqm |
|  | | | | |
| MTD MANTADUR 300 GR | <i>Solvent-based Polyurethane indicated as outdoor termination for wet areas and exterior floors.</i> | <i>Use</i> | 1L 4L | 15 sqm 60 sqm |
|  | | | | |
| CRP REPAIR | <i>PU Traffic UV hardener catalyst.</i> | <i>Use</i> | 100 ml 400 ml | 15 sqm 60 sqm |
|  | | | | |

TOOLS

| REF. CONTAINERS | DESCRIPTION | FORMATS | YIELD PER LAYER |
|--|--|---|-----------------|
| LFA-1 STEEL FLEXIBLE TROWEL | <i>Flexible special steel trowel for decorative concrete and metal finishings</i> | Flexible steel trowel for fine and coarse grains. | Use |
|  | | | |
| LFP-1 FLEXIBLE PLASTIC TROWEL | <i>PFlexible plastic trowel for applications in light colors especially white.</i> | Plastic trowel for fine and coarse grains | Use |
|  | | | |
| RC ROLLER FOR SEALER | <i>Complete roller for sealing</i> | | Use |
|  | | | |
| RDP BLUE POLYURETHANE ROLLER | <i>Roller for polyurethane water-based and solvent-based.</i> | | Use |
|  | | | |
| TE SPONGE TROWEL 290x150 | <i>Sponge trowel 290 x 150 cm.</i> | | Use |
|  | | | |
| BAT MIXER | <i>MIXER FOR OUR PRODUCT</i> | | Use |
|  | | | |

*All the uses and applications above are based on our own experience. and on regular, clean and sound surfaces and are not proof of responsibility for any work made incorrectly by a third party.



| REF. CONTAINERS | FORMATS | REF. CONTAINERS | FORMATS | REF. CONTAINERS | FORMATS | REF. CONTAINERS | FORMATS |
|--|--|---|--|---|--|--|--|
| AZUL/ BLUE* AZR-13 AZUL ROTO BLENDED BLUE AZS-33 AZUL SUAVE LIGHT BLUE AZD-53 AZUL DULCE SWEET BLUE AZP-73 AZUL PÁLIDO PALE BLUE AZPU-93 AZUL PURO PURE BLUE AZI-113 AZUL INTENSO INTENSE BLUE | 100 ML 200 ML 300 ML 400 ML 500 ML 600 ML | TIERRA /EARTH TIR-16TIERRA ROTO BLENDED EARTH TIS-36TIERRA SUAVE LIGHT EARTH TID-56TIERRA DULCE SWEET EARTH TIP-76TIERRA PÁLIDO PALE EARTH TIPU-96TIERRA PURO PURE EARTH TII-116TIERRA INTENSO INTENSE EARTH | 100 ML 200 ML 300 ML 400 ML 500 ML 600 ML | CAQUI/ KHAKI CQR-18CAQUI ROTO BLENDED KHAKI CQS-38CAQUI SUAVE LIGHT KHAKI CQD-58CAQUI DULCE SWEET KHAKI CQP-78CAQUI PÁLIDO PALE KHAKI CQPU-98CAQUI PURO PURE KHAKI CQI-118CAQUI INTENSE KHAKI | 100 ML 200 ML 300 ML 400 ML 500 ML 600 ML | SALMÓN / SALMON SR-75SALMÓN ROTO BLENDED SALMON SS-27SALMÓN SUAVE LIGHT SALMON SD-47SALMÓN DULCE SWEET SALMON SP-67SALMÓN PÁLIDO PALE SALMON SPU-87SALMÓN PURO PURE SALMON SI-107SALMÓN INTENSO INTENSE SALMON | 100 ML 200 ML 300 ML 400 ML 500 ML 600 ML |
| CELESTE/ LIGHT BLUE CR-2CELESTE ROTO BLENDED LIGHT BLUE CS-22CELESTE SUAVE SOFT LIGHT BLUE CD-42CELESTE DULCE SWEET LIGHT BLUE CP-62CELESTE PÁLIDO PALE LIGHT BLUE CPU-82CELESTE PURO PURE LIGHT BLUE CI-102CELESTE L INTENSO INTENSE LIGHT BLUE | 100 ML 200 ML 300 ML 400 ML 500 ML 600 ML | BURDEOS / BURDEOS BUR-17BURDEOS ROTO BLENDED DARK REDBUS-37BURDEOS SUAVE LIGHT DARK RED BUD-57 BURDEOS DULCE SWEET DARK REDBUP-77BURDEOS PÁLIDO DARK RED BUPU-87BURDEOS PURO DARK RED BUI-117BURDEOS INTENSO INTENSE DARK RED | 100 ML 200 ML 300 ML 400 ML 500 ML 600 ML | NEGRO/ BLACK NR-4NEGRO ROTO BLENDED BLACK NS-24NEGRO SUAVE LIGHT BLACK ND-44NEGRO DULCE SWEET BLACK NP-64NEGRO PÁLIDO PALE BLACK NPU-84NEGRO PURO PURE BLACK NI-104NEGRO INTENSO INTENSE BLACK | 100 ML 200 ML 300 ML 400 ML 500 ML 600 ML | ROJO/ RED RJR-10ROJO ROTO BLENDED RED RJS-30ROJO SUAVE LIGHT RED RID-50ROJO DULCE SWEET RED RIP-70ROJO PÁLIDO PALE RED RJP-90ROJO PURO PURE RED RIJ-110ROJO INTENSO INTENSE RED | 100 ML 200 ML 300 ML 400 ML 500 ML 600 ML |
| TURQUESA/ TURQUOISE* TR-14TURQUESA ROTO BLENDED TURQUOISE TS-34TURQUESA SUAVE LIGHT TURQUOISE TD-54TURQUESA DULCE SWEET TURQUOISE TP-74TURQUESA PÁLIDO PALE TURQUOISE TPU-94TURQUESA PURO PURE TURQUOISE TI-114TURQUESA INTENSO INTENSE TURQUOISE | 100 ML 200 ML 300 ML 400 ML 500 ML 600 ML | VIOLETA / VIOLET VIR-11VIOLETA ROTO BLENDED VIOLET VIS-31VIOLETA SUAVE LIGHT VIOLET VID-51VIOLETA DULCE SWEET VIOLET VIP-71VIOLETA PÁLIDO PALE VIOLET VIPU-91 VIOLETA PURO PURE VIOLET VII-111VIOLETA INTENSO INTENSE VIOLET | 100 ML 200 ML 300 ML 400 ML 500 ML 600 ML | CAFÉ/ COFFEE CFR-19CAFÉ ROTO BLENDED COFFEE CFS-39CAFÉ SUAVE LIGHT COFFEE CFD-59CAFÉ DULCE SWEET COFFEE CFP-79CAFÉ PÁLIDO PALE COFFEE CFPU-99CAFÉ PURO PURE COFFEE CFI-119CAFÉ INTENSO INTENSE COFFEE | 100 ML 200 ML 300 ML 400 ML 500 ML 600 ML | NARANJA / ORANGE NAR-8NARANJA ROTO BLENDED ORANGE NAS-28NARANJA SUAVE LIGHT ORANGE NAD-48NARANJA DULCE SWEET ORANGE NAP-78NARANJA PÁLIDO PALE ORANGE NAPI-88NARANJA PURO PURE ORANGE NAI-108NARANJA INTENSO INTENSE ORANGE | 100 ML 200 ML 300 ML 400 ML 500 ML 600 ML |
| VERDE/ GREEN VR-6VERDE ROTO BLENDED GREEN VS-26VERDE SUAVE LIGHT GREEN VD-46VERDE DULCE SWEET GREEN VP-66VERDE PÁLIDO PALE GREEN VPU-86VERDE PURO PURE GREEN VI-106VERDE INTENSO INTENSE GREEN | 100 ML 200 ML 300 ML 400 ML 500 ML 600 ML | MAGENTA /MAGENTA MR-12MAGENTA ROTO BLENDED MAGENTAM MS-32MAGENTA SUAVE LIGHT MAGENTA MD-52MAGENTA DULCE SWEET MAGENTA MP-72MAGENTA PÁLIDO PALE MAGENTA MPU-92MAGENTA PURO PURE MAGENTA MI-112MAGENTA INTENSO INTENSE MAGENTA | 100 ML 200 ML 300 ML 400 ML 500 ML 600 ML | CAMEL/ CAMEL CMR-20CAMEL ROTO BLENDED CAMEL CMS-40CAMEL SUAVE LIGHT CAMEL CMD-60CAMEL DULCE SWEET CAMEL CMP-80CAMEL PÁLIDO PALE CAMEL CMPU-100CAMEL PURO PURE CAMEL CMI-120CAMEL INTENSO INTENSE CAMEL | 100 ML 200 ML 300 ML 400 ML 500 ML 600 ML | MANDARINA / MANDARIN* MAR-15MANDARINA ROTO BLENDED MANDARIN MAS-35MANDARINA SUAVE LIGHT MANDARIN MAD-55 MANDARINA DULCE SWEET MANDARIN MAP-75MANDARINA PÁLIDO PALE MANDARIN MAPU-95MANDARINA PURO PURE MANDARIN MAI-115MANDARINA INTENSO INTENSE MANDARIN | 100 ML 200 ML 300 ML 400 ML 500 ML 600 ML |
| LIMA/LIME LR-9 LIMA ROTO BLENDED LIME LS-29 LIMA SUAVE LIGHT LIME LD-49LIMA DULCE SWEET LIME LP-69LIMA PÁLIDO PALE LIME LPU-89LIMA PURO PURE LIME LI-109LIMA INTENSO INTENSE LIME | 100 ML 200 ML 300 ML 400 ML 500 ML 600 ML | ROSA/ PINK RR-5ROSA ROTO BLENDED PINK RS-25ROSA SUAVE LIGHT PINK RD-45ROSA DULCE SWEET PINK RP-65ROSA PÁLIDO PALE PINK RPU-85 ROSA PURO PURE PINK RI-105ROSA INTENSO INTENSE PINK | 100 ML 200 ML 300 ML 400 ML 500 ML 600 ML | BLANCO/ WHITE BR-3BLANCO ROTO BLENDED WHITE BS-23BLANCO SUAVE LIGHT WHITE BD-43BLANCO DULCE SWEET WHITE BP-63BLANCO PÁLIDO PALE WHITE BPU-83BLANCO PURO PURE WHITE BI-103BLANCO INTENSO INTENSE WHITE | 100 ML 200 ML 300 ML 400 ML 500 ML 600 ML | AMARILLO/ YELLOW AR-1 AMARILLO ROTO BLENDED YELLOW AS-21 AMARILLO SUAVE LIGHT YELLOW AD-41 AMARILLO DULCE SWEET YELLOW AP-61 AMARILLO PÁLIDO PALE YELLOW APU-81 AMARILLO PURO PURE YELLOW AI-101 AMARILLO INTENSO INTENSE YELLOW | 100 ML 200 ML 300 ML 400 ML 500 ML 600 ML |

| REF | COLOUR | SIZE |
|--------|------------|------|
| AM-4L | Yellow | 4L |
| AZ-4L | Blue | 4L |
| BL-4L | White | 4L |
| BU-4L | Dark Red | 4L |
| CF-4L | COFFEE | 4L |
| CM-4L | CAMEL | 4L |
| CQ-4L | KHAKI | 4L |
| CE-4L | LIGHT BLUE | 4L |
| LM-4L | LIME | 4L |
| MG-4L | MAGENTA | 4L |
| MD-4L | MANDARIN | 4L |
| NR-4L | ORANGE | 4L |
| NG-4L | BLACK | 4L |
| RJ-4L | RED | 4L |
| RS-4L | PINK | 4L |
| SM-4L | SALMON | 4L |
| TR-4L | EARTH | 4L |
| TRQ-4L | TURQUOISE | 4L |
| VR-4L | GREEN | 4L |
| VI-4L | VIOLET | 4L |

* interior only

cement design® | USE OF PRODUCTS

| PRODUCTS | BLEND RELATION A+B | RESIN COMP-B | PERFORMANCE PER KIT | SANDING | | POLISHED | PIGMENTED | GLAZE | FIRST LAYER | OXIDIZABLE | WALL ENFORCEMENT | | FLOOR.ENFORCEMENT | | POOLS |
|------------------|-----------------------|-----------------|------------------------|---------|---------|----------|-----------|-------|----------------|------------|------------------|----------|-------------------|----------|-------|
| | | | | GRAIN | MACHINE | | | | | | INDOORS | OUTDOORS | INDOORS | OUTDOORS | |
| BASEFLEX | 2,5:1 | RESIFLEX | 20 | 80 | ✓ | - | ✓ | ✓ | 2 | - | ✓ | ✓ | ✓ | ✓ | ✓ |
| CLASSIC | 2:1 | RESICEM | 18 | 400 | - | - | ✓ | ✓ | 1 | - | ✓ | ✓ | ✓ | ✓ | - |
| CONCRET | 3:1 | RESICEM | 18 | 220 | - | - | ✓ | ✓ | 1 | - | ✓ | ✓ | ✓ | ✓ | - |
| TRANSIT | 3:1 | RESICEM | 18 | 220 | ✓ | - | ✓ | ✓ | 2 | - | ✓ | ✓ | ✓ | ✓ | ✓ |
| RUSTIC | 3:1 | RESICEM | 15 | 150 | ✓ | - | ✓ | ✓ | 2 | - | ✓ | ✓ | ✓ | ✓ | ✓ |
| ACERO | 3:1 | RESIMET | 15 | - | - | - | - | - | 1 | ✓ | ✓ | ✓ | ✓ | - | - |
| COBRE | 3:1 | RESIMET | 15 | - | - | 600 | - | - | 1 | ✓ | ✓ | ✓ | ✓ | - | - |
| ZINC | 3:1 | RESIMET | 15 | - | - | 800 | - | - | 1 | - | ✓ | ✓ | ✓ | - | - |
| ALUMINIO | 3:1 | RESIMET | 15 | - | - | 800 | - | - | 1 | - | ✓ | ✓ | ✓ | - | - |
| LATON | 3:1 | RESIMET | 15 | - | - | 800 | - | - | 1 | - | ✓ | ✓ | ✓ | - | - |
| BRONCE | 3:1 | RESIMET | 15 | - | - | 800 | - | - | 1 | - | ✓ | ✓ | ✓ | - | - |
| TURMALINA | 3:1 | RESIGLASS | 15 | 150 | | - | ✓ | - | 1 | - | ✓ | ✓ | ✓ | ✓ | ✓ |
| PIRITA | 3:1 | RESIGLASS | 15 | 80 | ✓ | - | ✓ | - | 2 | - | ✓ | ✓ | ✓ | ✓ | ✓ |
| ZIRCONIO | 3:1 | RESIGLASS | 15 | 80 | ✓ | - | ✓ | - | 2 | - | ✓ | ✓ | ✓ | ✓ | ✓ |
| DIAMANTE | 3:1 | RESIGLASS | 15 | 150 | ✓ | - | ✓ | - | 1 | - | ✓ | ✓ | ✓ | ✓ | ✓ |
| JEANS | 3:1 | RESITEX | 15 | 220 | ✓ | - | ✓ | - | 1 | - | ✓ | ✓ | ✓ | ✓ | - |
| DENIM | 3:1 | RESITEX | 15 | 220 | ✓ | - | ✓ | - | 1 | - | ✓ | ✓ | ✓ | ✓ | - |
| NATURTEX | 3:1 | RESITEX | 10 | 220 | ✓ | - | ✓ | - | 1 | - | ✓ | ✓ | ✓ | ✓ | - |
| QUERCUS | 2:1 | RESINAT | 12 | 220 | ✓ | - | ✓ | - | 1 | - | ✓ | ✓ | ✓ | ✓ | - |
| BASE WALL 1-K | READY | AT USE | 18 | 80 | - | - | ✓ | ✓ | - | - | ✓ | ✓ | - | - | - |
| CLASSIC WALL 1-K | READY | AT USE | 25 | 400 | - | - | ✓ | ✓ | - | - | ✓ | ✓ | - | - | - |
| CONCRET WALL 1-K | READY | AT USE | 22 | 220 | - | - | ✓ | ✓ | - | - | ✓ | ✓ | - | - | - |
| TRANSIT WALL 1-K | READY | AT USE | 20 | 220 | - | - | ✓ | ✓ | - | - | ✓ | ✓ | - | - | - |
| RUSTIC WALL 1-K | READY | AT USE | 18 | 150 | - | - | ✓ | ✓ | - | - | ✓ | ✓ | - | - | - |

| FINISHING LAYERS ON SUPPORT | | | | | | | | | |
|-----------------------------|------------------|-----------------|-----------------|---------------------|------------------|--------|--------|------------------------------|-----------------------------|
| ECOCEMENT | | METALLIC | | GLASS | | TEXTIL | NATURE | WALL | |
| | CLASSIC, CONCRET | TRANSIT, RUSTIC | RUSTY, POLISHED | TURMALINA, DIAMANTE | ZIRCONIO, PIRITA | | | ECOCLASSIC 1K, ECOCONCRET 1K | ECOTRANSIT 1K, ECORUSTIC 1K |
| L SEALER | 1 | 2 | 1 | 1 | 2 | 1 | 1 | - | - |
| P SEALER | - | - | - | - | - | - | - | - | - |
| C SEALER | - | - | - | - | - | - | - | - | - |

| FIRST LAYERS ON SUPPORT | | | | | | |
|-------------------------|-------------------------------------|--------------|----------|---------------|------------------|----------------|
| USES | | MIXING RATIO | RTO (M2) | SUPPORTS | | |
| | | | | LOW ABSORTION | MEDIUM ABSORTION | HIGH ABSORTION |
| L SEALER | UNIVERSAL SEALER | AT USE | 50 | 0 | 1 | 2 |
| P SEALER | JOINT BRIDGE | AT USE | 50 | 0 | 1 | 2 |
| C SEALER | SUPPORTS CONSODILATION AND HARDENED | AT USE | 50 | 0 | 1 | 2 |

| MATERIALS | | | | | | | |
|----------------------|------------------|-----------------|----------|--------------|---------------|---------------|-------------|
| | ECOCEMENT FAMILY | METALLIC FAMILY | | GLASS FAMILY | TEXTIL FAMILY | NATURE FAMILY | WALL FAMILY |
| | | RUSTY | POLISHED | | | | |
| GOLD/ORO GLAZE | √ | - | - | - | - | - | √ |
| COPPER/COBRE GLAZE | √ | - | - | - | - | - | √ |
| SILVER/PLATINO GLAZE | √ | - | - | - | - | - | √ |

* NOTE: In case of application of glazes will not proceed to seal the layer of decorative concrete finish.

| | USES | | | | | | | | |
|-------------------|---------|----------|---------|----------|-----------|-----------|-------|------|---------|
| | WALL | | FLOOR | | FURNITURE | WET ZONES | SAUNA | POOL | SEALING |
| | INDOORS | OUTDOORS | INDOORS | OUTDOORS | | | | | |
| HYDROLACQUERS | ✓ | - | - | - | ✓ | - | ✓ | - | - |
| TRANSPARENT GLAZE | ✓ | ✓ | - | - | ✓ | ✓ | - | - | - |
| PU TRANSIT | ✓ | - | ✓ | - | ✓ | - | ✓ | - | ✓ |
| PU TRAFFIC | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| PU COLOURED | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| NANOPOOL | - | - | - | - | - | - | - | ✓ | - |

| | MATERIALS | | | | | | |
|-------------------|------------------|-----------------|----------|--------------|---------------|---------------|-------------|
| | ECOCEMENT FAMILY | METALLIC FAMILY | | GLASS FAMILY | TEXTIL FAMILY | NATURE FAMILY | WALL FAMILY |
| | | RUSTY | POLISHED | | | | |
| HYDROLACQUERS | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| TRANSPARENT GLAZE | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| PU TRANSIT | ✓ | ✓ | - | ✓ | ✓ | ✓ | ✓ |
| PU TRAFFIC | ✓ | ✓ | - | ✓ | ✓ | ✓ | ✓ |
| PU COLOURED | ✓ | - | - | - | - | - | ✓ |
| NANOPOOL | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | - |

| | PRODUCTS COMPATIBILITY | | | | | |
|-------------------|------------------------|-------------------|------------|------------|-------------|----------|
| | HYDROLACQUER | TRANSPARENT GLAZE | PU.TRANSIT | PU.TRAFFIC | PU COLOURED | NANOPOOL |
| | | | | | | |
| HYDROLACQUERS | ✓ | ✓ | ✓ | - | - | ✓ |
| TRANSPARENT GLAZE | ✓ | ✓ | ✓ | ✓ | ✓ | - |
| PU TRANSIT | ✓ | ✓ | ✓ | - | - | - |
| PU TRAFFIC | - | ✓ | - | ✓ | ✓ | - |
| PU COLOURED | - | ✓ | - | ✓ | ✓ | - |
| NANOPOOL | ✓ | - | - | - | - | ✓ |

cement design® | RECOMMENDATIONS AFTER INSTALLATION

Cement Design coatings must be used according to both the purpose of the surface and the instructions collected in the present documents.

Once the application has ended, you must wait at least 48 hours before walking on the floor. In case that furniture, electrical appliances or any other heavy object are going to be placed on the surface, it is recommended to not drag them, or protecting the coating by fair carpets or similar.

Coating finishes must not be subjected to high levels of pressure from extremely heavy objects, nor have to be badly treated, for example such as due to mechanic damages, scratches or wrong cleaning processes.

Cement Design coatings, despite having a protective layer, they have to be maintained clean and free of waxes or liquids that could penetrate into the layers. Coatings must not be in contact with abrasive products, like colognes, bleaches, etc. In case of contact, you have to clean the affected zone immediately with abundant water. Negative moisture pressures (from the surface to the exterior) must be avoided in order to prevent detachments of the product. Very hot elements must not be stood on the surface, since they could damage the protective layer.

MAINTENANCE

Cleaning conditions

Cement Design coatings are materials that maintain its optimum conditions with light maintenance requirements and an appropriate cleaning.

Daily maintenance requirements

Decorative coating applications require basic daily cleaning habits. Cleaning has to be performed with neutral pH products, like bathroom disinfectants, degreasers for kitchen or floor cleaners applied with an industrial mop.

Cleaning of coating finishes must avoid formation of water loggings because of an excess of water, and require several water renewals.

Abrasive cleaning objects should be avoided, like scouring pads and sharp objects, or leaches, ammonia or other aggressive agents that can affect the protective layer of coatings.

Periodic maintenance requirements

To maintain an optimum condition of coatings, periodic cleanings and polishing's are recommended, by using a polishing machine with a soft polishing disc.

Wax application will help you to maintain the protective layer of coating. It can be used depending on the brightness and the function of the surface desired.

Cement Design has the product Repair (or Hydrolacquer), which is especially recommended to protect and brighten the coating surface. Before applying it, the surface must be completely clean and free of fat and dust. For its correct application, it is recommended to use a sponge or dilute the product in a bucket with clean water and use it as normal cleaning.



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